

PANDEMIA

Dead Sheep Productions proudly presents the new work of northern spanish thrashers PANDEMIA. Fast and powerfull thrash metal in the old way, a furious mix between US Bay Area & Teutonic masters. Cutting edge guitars, smashing drums and a mind-bending mix & mastering by Dynamita Studios (Soldier, Teksuo, Mercyless, Dark Sun...).

Including two great covers of classics as Whipash (Metallica) & Zombie attack (Tankard)



Dead Sheep Productions
www.deadsheepproductions.es

Style: Thrash metal

Influences: Anthrax, Sepultura, Havok, Tankard, Slayer, Estigia, Sodom, Kreator, Violator...

Discography:

- Esguince de cuello - 2010 – Demo
- Destino letal - 2011 – CD
- Sed de sangre - 2013 - Promo CD
- **AGGRESSION DESIRES - 2015 -MCD**

Lineup:

Rober - Guitarra / voz
Tatu – Bajo
Eder – Guitarra
Yerai – Batería

Contact:

pandemia@pandemiathrash.com
www.pandemiathrash.com

Promo (Logo/Pictures/Album Cover):

www.pandemiathrash.com/presskit.html

Shop / distro

Dead Sheep Productions
www.deadsheepproductions.es

Video

<https://www.youtube.com/watch?v=3cMp6nV3mCU>

BIOGRAPHY

PANDEMIA was born back in November of 2009. Their initial intentions were to play music and have fun. The only condition was to play fast, because their influences are Sepultura, Hypnosia, Slayer, Estigia, Sodom, Kreator, Korzus, Violator, etc. They undoubtedly inject hope into the Cantabrian scene, and are a young band full of hunger, enthusiasm, and know how to get the job done.

The demo "ESGUINCE DE CUELLO" was released in late 2010, and the band almost immediately started showcasing the material live. After doing a bunch of shows, they decide it was time to record a full length. So in November of 2011 they recorded the album,"DESTINO LETAL". Despite their youth, they have played with world renowned bands like VIOLATOR, WARBRINGER, HAVOK, AGGRESSION and ESCUELA DE ODIO, presenting the aforementioned album live. Their particular brand of Thrash Metal has become their calling card, and easily recognized throughout northern Spain. There is no doubt that they will continue to grow in the coming years. In 2013 they released a promo Cd "SED DE SANGRE" in conjunction with DEAD SHEEP PRODUCTIONS and CANTABRIAN EXTREME METAL. Numerous gigs followed to promote its release, some of the shows were in support of bands like MURO, ANGELUS APATRIDA and EXODIA.

In 2014 Rober took over on vocals and they decided to switch over to English. In 2015 the band marks its return with the album "AGGRESSION DESIRES". They have decided to once again work with DEAD SHEEP PRODUCTIONS and record at Demonic Studios (Cantabria). The album was then mixed & mastered at Dynamita Studios (Asturias). "Aggression desires" shows once again that PANDEMIA is one of the strongest and most promising bands of the thrash metal scene.